



**Be a Radio Jockey and get exposure in Radio Production**

**Join in**

**PRAGNYA (90.4FM)-School of Broadcasting**

**Certificate Course in Radio Production and Radio Jockeying**

**(A three months course by experienced faculty with internship in PRAGNYA 90.4 FM)**

**Flexible timings not to clash with your regular classes**

### **Course Details**

The 3 months course in Radio Production & Jockeying will be a crash course exposing students to the broadcast industry, technical and creative aspects of radio programming and a thorough training in radio jockeying. The focus would be on the speaking skills, voice modulation, script writing and presentation of live compering for radio, Voice Over, and other Technical skills such as sound editing, familiarity with equipment etc.

**Course fee: Rs.3,000/-**

**For Enrollment Contact: 9849039569**

**(or) Visit PRAGNYA FM Studio,**

**5th Floor, II Block, GRIET**

## **Syllabus for Certificate Course in Radio Production and Radio Jockeying**

### **Theory: One Month**

#### **Module I**

1. Radio as a medium
2. Public Broadcasting/Community Radio/ Commercial Radio

#### **Module II**

1. Know your voice
2. Know your listener
3. Presentation Techniques
4. Role of Announcer/Radio Jockey/News reader

#### **Module III**

1. Writing Script for Radio
2. Radio Formats
3. News Presentation

#### **Module IV**

1. Know your equipment
2. Sound Recording, Editing and streaming
3. The technical process of Radio Broadcasting

### **Internship: 2 Months in FM Radio Station**

#### **Learning Outcomes from the student after completion of Course:**

1. Acquires proper voice culture and communication skills
2. Able to write script for the Radio
3. Able to Produce Programmes in various radio formats
4. Able to Participate in Radio Programmes
5. Able to present the live Radio Programmes as Radio Jockey
6. Able to Compering and Anchoring the Programmes
7. Able to present News
8. Able to Record the Radio Programmes in the studio and outside
9. Able to Edit and Dub the recorded Programme.
10. Understands the technical process of Radio Broadcasting and streaming